**EMIRATES INTERNATIONAL SCHOOL – MEADOWS**

**Assessment Task**

**Subject:** English **Grade:** 8

**Unit:** Horror Writing

**Student name:** ……………………………………………………………….………………….

**Assessment title:** To write a short horror story that is focused with a room in the school which will create a ‘horror’ atmosphere using creative vocabulary associated with the genre.

**Wednesday 24th October 2012**

**Thursday 18th October 2012**

**Date given:** …………………………………………… **Hand-in date:** ………………………………………………….

**TYPING: Only use FONT: Times New Roman, Calibri or Arial, SIZE: 12**

**SUBMISSION: Via Edmodo.**

**Criteria covered: Criteria A, B & C**

**Task:**

* You are to write a horror story that will include the following:
* You have left your diary at school but only realise this just before bedtime.
* You know you have a great deal of homework and you’re on your last chance at school so there’s no way it can wait.
* You go back to the school that night and attempt to find it…

**Room to Search: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Plot:**

* Your story will be written in **first person**.
* Your first line of your story will be: ***I opened the door.***
* You will then describe the room using your horror style techniques to create atmosphere.
* Then you’ll start to move around the class looking for your homework diary.
* You’ll leave the classroom without finding your homework diary.
* The last line of your story will be: ***I closed the door.***

**Assessment criteria**

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| **Band** | **Criterion A - Content** |
| **0** | * You do not reach a standard described by any of the descriptors below. |
| **1 - 2** | * You demonstrate **very limited** understanding of the horror topic set and there is **little or no** awareness of your choices. There is **little or no** detail within your story. |
| **3 - 4** | * You demonstrate **limited** understanding of the horror topic set and **sometimes show** an awareness of your choices. Detail in your story is **insufficient.** |
| **5 - 6** | * You demonstrate **a sufficient** understanding of the horror topic set and there is an **awareness** of your choices. You use **adequate** detail in your story. |
| **7 - 8** | * You demonstrate **a good** understanding of the horror topic set and of your choices. You use **substantial** detail in your story. |
| **9 - 10** | * You demonstrate **a perceptive** understanding of the horror topic set and of your choices. You c**onsistently** use **illustrative** detail in your story. |

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| **Band** | **Criterion B - Organisation** |
| **0** | * You do not reach a standard described by any of the descriptors below. |
| **1-2** | * Your work is generally **disorganized, unclear** and/or **incoherent**. |
| **3-4** | * Your work shows the **beginnings** of organization but **lacks coherence**. |
| **5-6** | * Your work is **generally organized, clear and coherent**. |
| **7-8** | * Your work is **usually well-organized**, clear and coherent and the ideas being expressed **build on each other**. |
| **9-10** | * Your work is **consistently** well-organized, clear and coherent and the ideas being expressed build on each other in a **sophisticated** manner. |

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| **Band** | **Criteria C – Style and Language Mechanics** |
| **0** | * You do not reach a standard described by any of the descriptors below. |
| **1-2** | * You employ a **very limited range of appropriate** vocabulary and variety of sentences. * There are **very frequent errors** in your writing, which **persistently hinder** communication |
| **3-4** | * You employ a **limited range of appropriate** vocabulary and variety of sentences. * There are **frequent errors** in your writing, which **hinder** communication. |
| **5-6** | * You **generally** employ a rangeof **appropriate** vocabulary and variety of sentences. * Your writing is **generally** accurate; **occasional** errors **sometimes hinder** communication. |
| **7-8** | * You employ a rangeof **appropriate** vocabulary and variety of sentences. * Your writing is **accurate**; occasional errors **rarely hinder** communication. |
| **9-10** | * You employ a wide and effective rangeof **appropriate** vocabulary and variety of sentences. * Your writing is **accurate**; **very infrequent** errors do not hinder communication. |

**Teacher feedback**

Signed …………………………………………………………. Date: ………………………………………….

**Student self evaluation:** *Use this box to explain how you feel you have successfully met the criteria for this assessment.*

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